



Photos: Seed Artists offer improv jazz insights

Seed Artists

1 of 20



Miriam Parker improvises as she dances to her father Williams' accompaniment on his double bass.



Miriam Parker dances improv to her father Williams' jazz double bass. An afternoon of performances by Miriam and William Parker, as well as a conversation with Dr. Carter Mathes, sponsored by the SEED Artists and Montclair Public Library Foundation Saturday, Feb. 23.



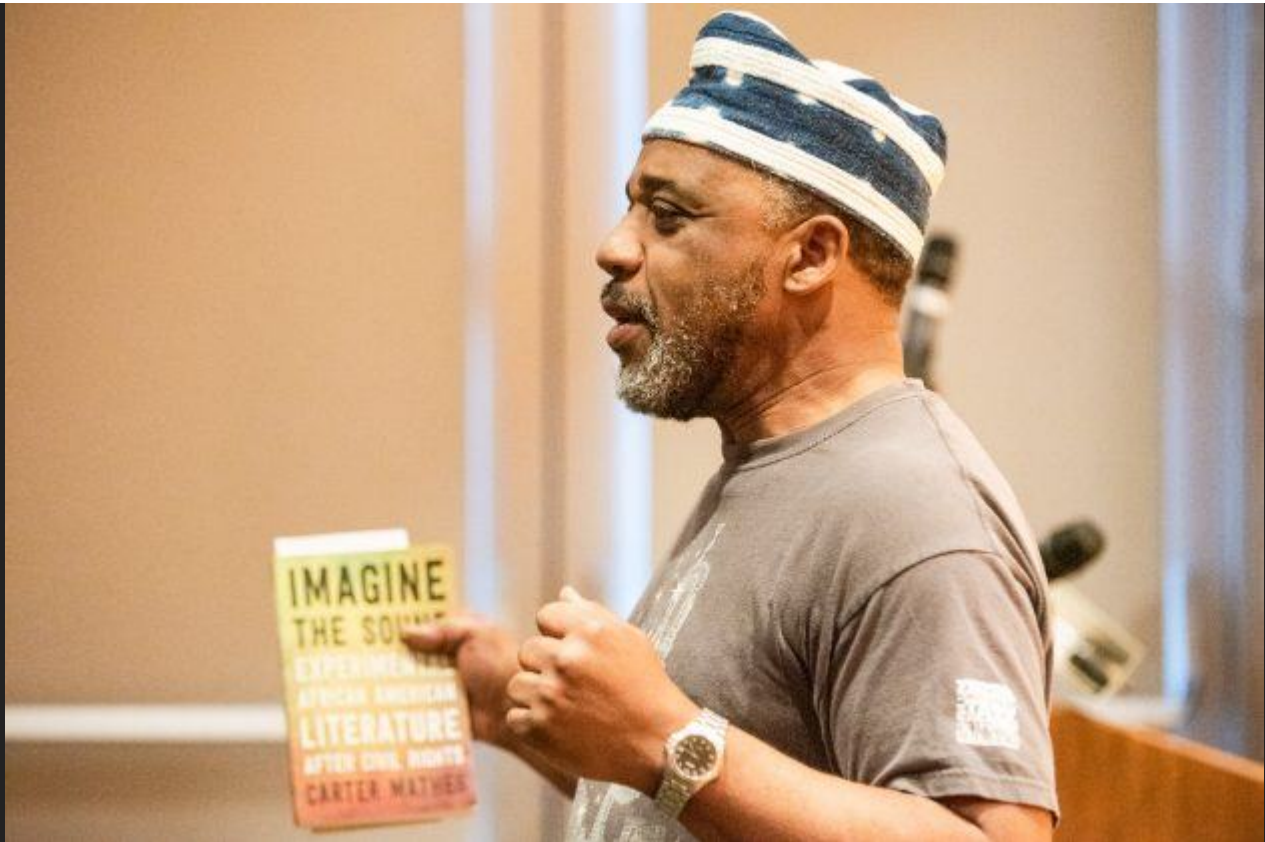
Miriam Parker dances improv to her father Williams' jazz double bass. An afternoon of performances by Miriam and William Parker, as well as a conversation with Dr. Carter Mathes, sponsored by the SEED Artists and Montclair Public Library Foundation Saturday, Feb. 23.



Miriam Parker dances improv to her father William's jazz double bass. An afternoon of performances by Miriam and William Parker, as well as a conversation with Dr. Carter Mathes, sponsored by the SEED Artists and Montclair Public Library Foundation Saturday, Feb. 23.



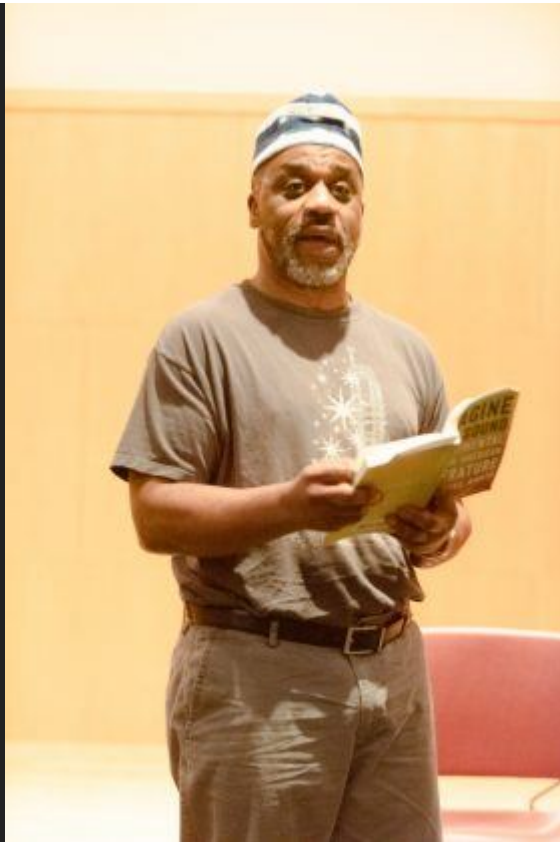
Renowned jazz improv musician William Parker, at an afternoon of performances in the MPL.



Musician Pheeroan akLaff, a Seed Artists founding member and Executive Director, introduces Prof. Dr. Carter Mathes' book, "Imagine the Sound, Experimental African American Literature After Civil Rights."



Musician and Seed Artist cofounder Pheeroan akLaff introduces Prof. Dr. Carter Mathes.



Pheeroan akLaff reads and comments on Dr. Carter Mathes' book, "Imagine the Sound," before the conversation between Dr. Carter Mathes and William Parker.



Professor Dr. Carter Mathes and William Parker discuss improvisation .



Professor Dr. Carter Mathes and musician William Parker discuss jazz improvisation. An afternoon of performances by Miriam and William Parker, as well as a conversation with Dr. Carter Mathes, sponsored by the SEED Artists and Montclair Public Library Foundation Saturday, Feb. 23.



Pheeroan akLaff reads and and comments on Dr. Carter Mathes' book, "Imagine the Sound," before the conversation between Dr. Carter Mathes and William Parker.



Professor Dr. Carter Mathes discusses jazz improvisation.



Professor Dr. Carter Mathes and musician William Parker discuss jazz improvisation.



Professor Dr. Carter Mathes and musician William Parker discuss jazz improvisation.



Composer, performer and advisory board member Diane Moser listens and take notes as Professor Dr. Carter Mathes and musician William Parker discuss jazz & improvisation.



Professor Dr. Carter Mathes and musician William Parker discuss jazz improvisation.



Seed Artist's Chris Napierala, Creative Director, at the SEED Artists and Montclair Public Library Foundation Saturday, Feb. 23.



Professor Dr. Carter Mathes and musician William Parker discuss jazz improvisation.



Uche Obadike gets a pair of the mechanical chirping birds distributed amongst the audience for the soundtrack to Miriam's Meditation.



Ellen Lentz, left and Carol Akanno pick out publications and audio selections to take home after the performances and discussion.

